

BWMT atlanta

Volume 16, Issue 11

November 1998

Statement of Purpose:

BWMT is a gay multi-cultural organization committed to fostering supportive environments wherein racial and cultural barriers can be overcome and the goal of human equality realized. To these ends we engage in educational, political, cultural, and social activities as a means of dealing with racism, sexism, homophobia, and other inequities in our community and our lives.

Hot News... From Steven S.

1. 2-for-1 tickets to "CANNIBAL... THE MUSICAL" at Dad's Garage Theatre are offered exclusively to BWMT atlanta members on Thursday October 29th at 8 PM. Call 404.523.3141 to reserve your tickets. The theatre is located at 280 Eliza-



beth St. N.E. (formerly Actors Express's location) and closes Saturday October 31st.

"CANNIBAL...THE MUSICAL" is a hilarious cross between "Oklahoma" and "Friday the 13th", based

on the disastrous "Packer" Expedition, stranded in mid-winter in the Rockies circa 1880. It features 16 handsome singers, with good voices and engaging musical spirits. CUT OUT THIS ARTICLE AND PRESENT IT WHEN YOU PURCHASE YOUR TICKETS.

2. "BONIN' IN THE BONE-YARD"

Many people think that cemeteries are "all about death", but a tour of Atlanta's Historic Oakland Cemetery is really "all about life" or "lives" that is. Join us at 2 PM, Saturday October 31st, Halloween Day to find out more about the lives of Atlantans living and dying here,



Cont. next page...

Editorial... By Steven S.

Fall in Atlanta is my favorite season. Indian summer often hangs on until early or mid- December, the air is fresh, cool, clear and dry, and the sun shines brightly, but sets early. Holiday follows holiday like colorful leaves dropping from a tree to the earth, and we prepare for a long winter's rest. Social and cultural life becomes more hectic even though our biological clocks tell us to slow down and rest. How you manage to plan and choose your activities helps determine the success of your coming year. You won't go wrong placing BWMT's activities foremost on your calendar. We choose events and potluck guests carefully to inform, entertain and educate you as well, to attract like-minded friends and members. We choose what is good, unique and "RIGHT" about Atlanta, and present it to you from Halloween

Cont. on page 5...

Birthdays...

November 6
December 18
December 19

December 30

Nat M.
John B.
Roy W.
the editor
Don D.

Hot News cont.

circa 1850...up until today. Black, White, Jewish, Christian, Slave, Planter, Confederate, Union, Rich and Poor...everyone dying between 1850 and 1884 are in Oakland. Burials continued after 1884 and will continue into the future. Kevin Kuharic from "Gate City Caretakers" will lead our tour. He is possibly the most knowledgeable tour guide available, and "not too bad on the eyes either, guys." Gate City



Caretakers provides Oakland with historically accurate plantings and landscaping.

2 PM, SATURDAY OCTOBER 31st!
BE THERE!

3. Tuesday, November 3rd...

Everyone please get out and vote! The Republicans have hounded and persecuted Bill Clinton for the past seven years, attempting to overturn TWO FAIR DEMOCRATIC elections that they couldn't win at the polling booth. And they have made this election into a referendum on the President and Kenneth Starr's report. So VOTE AGAINST ALL REPUBLICANS...THEY ARE STUPID AND EVIL PEOPLE!

4. The tragic beating and subsequent death of Mathew Sheppard, 21 year old student in Laramie, Wyoming, practically brings tears to my eyes every time I think about it. No simple "robbery" could have produced these results. WAKE UP GAY AMERICA! THIS IS A VERY TANGIBLE, ALBEIT TRAGIC, REMINDER to develop your political conscience and VOTE FOR YOURSELF, your values and your life! Don't let Mathew's death be in

vain, nor let it happen again to anyone, ANYWHERE, in America!
VOTE TUESDAY NOVEMBER 3RD...PLEASE!

5. Potluck at Buford S. & James B.'s home, Saturday November 7th, 7:30 PM, with STEERING COMMITTEE ELECTIONS. Guest speaker Chris Crain, editor and co-publisher of SOUTHERN VOICE. (Chris fell ill on the first Saturday of September and was unable to attend our Back-to-School potluck at Wallace & Roy's home. He sent us a note expressing his sincere regrets

and his desire to reschedule. "We accept the apology, Chris, and are SO HAPPY that you are feeling better!") MEMBERS, PLEASE EXPECT THE MEETING TO RUN 30 MINUTES LATER THAN USUAL FOR THE ELECTIONS. Buford and James home is located at 1931 Briarmill Rd. N.E., Atlanta, GA 30329-2612. Call 404.315.0587 for directions. Many of you already know long-time member Buford, who heads-up "Front Runners" which meets at 6:30 PM Wednesdays and 8 AM Saturdays at Piedmont Park for casual jogging and running. "Frontrunners" also organizes the 5K Pride Run, the Saturday of PRIDE Weekend in June. (Info on the "Frontrunners": 770.621.5007).

"Buford I think I need to join myself. I've been eating too well lately." So "RUN, JOG OR WALK" on over to Buford's for the November Potluck! You can also start bringing toys to contribute for Aid Atlanta's Pediatric Aids Party, for 400



Cont. on next page...

Hot News cont.

underprivileged children affected or infected by HIV.

6. We had a great time at Mel & Ron's home for the October 3rd Potluck. Jack Pelham, editor of ET-CETERA Magazine was our honored guest speaker. He amused us with hilarious tales about messages retrieved for the SPOUT OFF! column. And he reminded us of the pitiful gay turnout for the primary elections. Jack also spoke about the OUT ON FILM Festival, and how lucky we are to have this community treasure.

\$95.00 worth of Gay Film Festival tickets were door prizes won by Don D., Michael R., Gene L., and Hern-don D.

The festival was a stunning artist success for Atlanta. It also broke attendance and profit records!

7. Big Bethel A.M.E. Church, 220 Auburn Ave. N.E., celebrates it's 151st anniversary this month (October) and presents its 68 year old morality play "HEAVEN BOUND", November 13th & 14th at 7:30 PM each night. The play was written by a church member in 1930, and is performed every year by the combined choirs. It follows various pilgrims, a gambler, a prostitute, and invalid, church members, etc., along the road of life. Satan dogs their every step on that journey. This is a true piece of Atlanta Folk Art, conceived, written, acted and sung in an unaffected manner by amateur church members of Big Bethel. And it is a gem! I highly recommend it. The musical play will sell out so get your tickets early! Call Big Bethel at 404.659.0248 and arrive early for a

good seat. The church's steeple is visible from I-75/I-85 S. and has the words "JESUS SAVES" in blue letters slightly below the top, which is crowned by a white cross, outlined in white neon. Its a beautiful stone church. See you there!

8. Put the Morehouse-Spelman Christmas Concert on your calendar for:

- Friday December 4 at King Chapel •
- Saturday December 5 at Sister's Chapel •

Sunday December 6 at King Chapel •

All concerts are free and start at 8 PM, but like anything good, you just get there early. King Chapel seats about 2500. Sister's Chapel seats ONLY about 900 and is a beautiful wooden church painted white. Scarlet red poinsettias line the stages and a handsome group of students with beautiful voices, in separate and combined choirs, perform traditional English carols, Negro spirituals, Latin, German and African songs, ac-

companied by percussion, piano and organ. These concerts will put you in the holiday mood. Christmas in Atlanta doesn't start for me until I've been. The audience will also be invited to join in on several carols. Call the music departments at Morehouse or Spelman for more information.

9. December 5th Potluck will be at Vern & Vic's place. Don't forget to bring toys. We will also have a professional gift wrapper from Rich's-Lenox, to show us all the tricks to wrap beautiful packages inexpensively. We will practice wrapping our



Cont. on next page...

Hot News cont.

toys for the Aid Atlanta Pediatric Christmas Party. It will offer 400 children the chance to have a Christmas morning just like yours or mine. I am asking all readers to grab their wallets right now and pluck out a \$5, \$10, or \$20 bill and place it aside for this worthy event. If you don't have time to shop please give me the money and I'll do it for you. I have negotiated a 20% discount with McCrory Variety Store in Avondale Mall, just for this event.

Thank you McCrory's! Volunteers are needed for the actual party on December 18th. The location is confidential, but I know it to be a fine historical building in a convenient location. TOYS MAY ALSO BE DROPPED OFF AT AID ATLANTA BEFORE DECEMBER 15TH. Call Margie Heweg 404.636.2890 or Jack Schiffman 404.872.0600, ext. 223, to volunteer, or for more info.

"Merry Christmas to one and all"... Tiny Tim in a Christmas Carol by C. Dickens.

10. I.T.L.A. (In The Life Atlanta) will meet at the Lambda Center, 828 W. Peachtree N. E., at 7 PM on the following dates: October 20, 27; November 10, 24; December 8, 22. Currently I.T.L.A. is organizing activities for a Kwanza All Community Program on December 26, and has invited BWMT atlanta to participate individually and by organizational contribution of funds. Sufficient funds to provide food, entertainment and programming for everyone is being solicited. All BWMT members are invited and a non-perishable



food item or toy will be requested at the door, to in turn be given to a relief agency. Call Darryl M. at 404.508.4967 for details.

11. Gene-Gabriel Moore, playwright and head of "not merely players" playgroup will attend our next couple of events and speak at the December 5th Potluck (Vern & Vic's) on BLACK & WHITE MALE RELATIONSHIPS during "Jim Crow days" in Georgia & N.Y.C. He met his black lover down at G.M.C. (Georgia Military College, Milledgeville, GA, Baldwin County) in 1951 when both were seventeen years old, and less than a year later left for New York City. They both could have been lynched if they stayed in Georgia. It should be an interesting story!

12. Steering Committee elections... Volunteers (officers) are needed in every category. I (Steven S.) will run again to provide stable leadership and continued development for BWMT. Roy W. will continue to edit the newsletter. Rudy R. will serve as treasurer and maintain our mailing list. Otherwise we want bar coordinator(s), rap group coordinators, newsletter writers, party hosts and animators, potluck hosts, pride celebration coordinators, New Year's Eve Party volunteers, etc. These jobs (?) are a lot of fun, and offer the chance to meet alot of interesting people. Think about stepping forward dear reader. BWMT wants YOU!

13. LAST NOTES: newsletter circulation in September was 235. Octo-

Cont. on next page...

Hot News cont.

ber: 275 copies. The first person to call me at 404.373.6538 and tell me the answer to the question of "what historic street starts at Oakland Cemetery", will receive free admission for three (3) people to the tour, 2 PM Halloween Day, October 31, 1998! Leave a message with name and phone number. I must also be able to understand your message clearly! Thanks! (Peace & Love), Steven S.

P.S. Don't forget to use your KROGER CASH COMMITMENT CARD from now until the end of 1998! Every time you do you determine how Kroger gives its charitable dollars. AID ATLANTA has received up to \$5,000 for development some months in the past year,

thanks to your card use! Everyone will be spending more on food for Halloween, Thanksgiving, Christmas and New Year's Day. So please use your card every time.



Editorial Cont.

to New Year's Eve! BWMT atlanta is one of those VERY THINGS that are good, unique and "RIGHT" about our



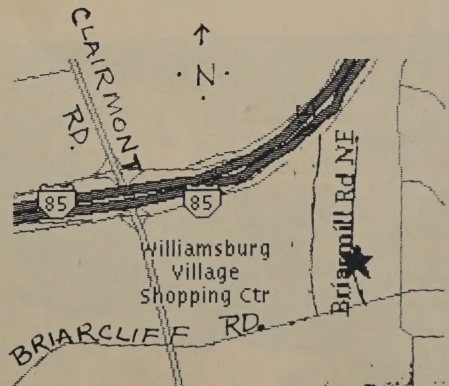
city. LETS KEEP IT GOING!

Volunteer, join the group, participate, listen, speak, share and see! I have a feeling that 1999 is going to be our best year yet! Everyone is welcome! And I ask everyone to help with this ambitious goal.

Thank you, Steven S.

November Potluck...

Saturday November 7th, 7:30 PM. The November BWMT Potluck will be held at the home of Buford S. & James B. Steering Committee Elections will be followed by guest speaker Chris Crain, editor and co-publisher of SOUTHERN VOICE Magazine. Buford and James reside at 1931 Briarmill Road, Atlanta, GA, near the intersection of Clairmont Road and Briarcliff Road. For directions call: 404.315.0587.





Big Bethel

AFRICAN METHODIST EPISCOPAL CHURCH

220 Auburn Ave. NE • Atlanta, GA 30303

Fax: (404) 223-3060

Email: bigbeth@bellsouth.net

404 827-9709

Historical Synopsis of Big Bethel African Methodist Episcopal Church

Historical records indicated that our congregation, variously "Old Bethel," "Bethel Tabernacle" and finally, "Big Bethel," was formed around 1846, before the reincorporation of Atlanta on December 28, 1847. During those antebellum days, Black people worshiped at the Union Church in the afternoons and evenings. The institution of slavery demanded the presence of white people wherever and whenever Black people assembled. Consequently, the records are impacted by this inherent bias. However, the late Reverend E. R. Carter's "The Black Side: A Partial History of the Business, Religious and Educational Side of the Negro in Atlanta, Georgia" (1884) indicated the congregation of Big Bethel's roots emanated from the population of Terminus, Georgia, which incorporated under the name Marthasville and in 1843. "Thus was established the first colored church in Marthasville and it was Methodist."

Many slaves came down from the segregated balconies of other white churches in Atlanta and joined the Bethel congregation.

In 1865, Bishop Daniel Payne sent Reverend James Lynch to the South to organize African Methodism. While in Atlanta, Lynch met Brother Joseph Woods, a lay minister at Bethel Tabernacle. After a brief conference, Rev. Lynch explained the doctrine and policies of the A.M.E. church and with a warm handshake, the A.M.E. church was organized in Atlanta. Bishop Daniel Payne appointed Rev. Woods the first minister of Bethel A.M.E. Church.

Fire struck the area known as the Fourth Ward in 1917, destroying most of the area. Big Bethel was the only church in the ward owned by Blacks. As a result, the church served as a hub for the gathering of large numbers of Blacks because it was the only facility where public meetings could be held between 1917 and 1920.

Then in 1920, fire struck the sanctuary, which was completely gutted. The insurance policy on the church had expired the day before. A tremendous indebtedness was incurred to pay for the rebuilding.

J.A. Lankford, a Black architect, changed the identity of the restored church from Victorian to Romanesque Revival. Crowning the newly rebuilt Big Bethel was a lighted cross bearing the message "Jesus Saves" on the steeple. During that same time an \$8,500 Moller pipe organ was installed.

In 1930, Heaven Bound, a morality pageant that gained world renowned acclaim, was first produced as a fund-raiser to help repair the church, which was heavily damaged by fire. The authors were Lula B. Jones and Nellie Davis. The theme centered on the faith of 24 pilgrims trying to reach the Heavenly Gates.

In 1944, the Wedding of Roses, a friendly fundraising competition between church auxiliaries, boards and clubs, was introduced by sister Ada Thomas to help pay off the debt from the fire of 1920.

The activist movement of the 1960's left a distinct impression on Big Bethel. A new Black theology was flowering, and a more activist, liberation-focused church was evolving.

Under the leadership of its current shepherd, Pastor James Davis, Big Bethel has just completed a \$1.8 million renovation. The church is now accessible to the physically disabled and is home to a signing ministry as well.

A.M.E. Historical Highlights

1787 Richard Allen, founder of the African Methodist Episcopal Church, led a group of Africans out of Saint George Methodist Episcopal Church in Philadelphia, PA. because of racial discrimination. They organized the Free African Society out of which the A.M.E. Church emerged. Richard Allen became the church's first bishop and envisioned a church where everyone counted and each life had sacred value, worthy of respect and dignity.

The first structure used for worship was an old blacksmith shop that was moved to Sixth and Lombard Streets, now known as Richard Allen Boulevard. The congregation was organized as Bethel A.M.E. Church, now known as Mother Bethel. This was the first property owned by African people in the United States.

1816 Bishop Allen organized an independent National body of African people with churches located in Maryland, Delaware and New Jersey to establish the "Connectional" Structure. This structure continues to exist today throughout the United States and three continents.

1841 The A.M.E. Christian Recorder, our connectional weekly newspaper, is the oldest African-American produced newspaper in the world.

1881 Morris Brown College was founded at Big Bethel Church. It was named for Bishop Morris Brown, the second bishop of the A.M.E. Church. Today, Morris Brown is one of the premier colleges in the largest consortium of Historically Black Universities in the world. Standing proudly alongside Morehouse, Spelman, Clark Atlanta and the Interdenominational Theological Seminary, Morris Brown serves as a window of opportunity for educating the world.

1883 The A.M.E. Review magazine began publication.

1944 During the General Conference in Philadelphia, the Women's Mite Missionary Society and Women's Home and Foreign Missionary Society merged to form the Women's Missionary Society of the A.M.E. Church.



Atlanta's Gay & Lesbian Film Festival

October 15, 1998

Black & White Men Together
P.O. Box 1334
Atlanta, Georgia 30301-1334

Dear BWMT

Thank you very much for your support of the **OUT ON FILM: Atlanta's 11th Annual Gay & Lesbian Film Festival**. Your sponsorship enabled us to successfully present the second largest gay and lesbian community event in metro Atlanta, showing films which would not otherwise be available to Atlanta audiences. From moving documentaries to witty features, **OUT ON FILM** provided something for everyone.

This year's festival was a tremendous celebration of contemporary gay and lesbian independent cinema. Over the span of four days, the festival screened 31 films and videos, drawing over 2,700 patrons (a new record!). Of the seventeen programs presented, 50% of these were sold out, a great testimony to local interest in **OUT ON FILM**.

This year we were proud to welcome three visiting artists - Mitchell Anderson, Kathleen Fontaine and Christopher Bradley - to Atlanta. All of these guests brought with them unique perspectives on the state of queer filmmaking in America and shared their experiences with **OUT ON FILM** audiences during post-screening Q & A sessions, receptions and informally throughout the festival.

Thank you again for your support of the **OUT ON FILM** festival. We look forward to working with you again in the future.

Sincerely,

Genevieve McGillicuddy

Genevieve McGillicuddy
Festival & Exhibitions Coordinator

black & white men together



PROUD SPONSORS of OUT ON FILM
info: 404-892-BWMT

**The CHOIRS OF
BIG BETHEL**
Present

HEAVEN BOUND

**NOV.
13 & 14, 1998**
7:30 p.m.



BIG BETHEL A.M.E. CHURCH
220 AUBURN AVE., ATLANTA, GA. 30303

Tickets
Adults \$10.00 - Children Ages 5 - 11 \$4.00 - Students (With Proper Student I.D.) \$5.00
15% Discount To Groups of 25 or More (Tickets Must Be Purchased At Same Time)
Tickets May Be Purchased At:
Big Bethel's Credit Union Office, 208 Auburn Ave., During The Following Hours:
Monday thru Friday 11 a.m. - 2 p.m. Mon. - Wed. - Fri. 4 p.m. - 8 p.m. - Saturday 10 a.m. - 12 Noon
Tickets Available Through Ticketmaster (404) 249-6400
FOR MORE INFO. CALL (404) 927-9715 During Ticket Hours Stated Above.

E-Mail: M.Bryant.34@aol.com

presented annually by **IMAGE Film & Video Center** and **Ecotone magazine**
75 Bennett Street, NW Suite N-1 Atlanta, GA 30309 ph 404.352.4225 fx 404.352.0173 www.imagefilm.org

BWMT/Atlanta

Post Office Box 1334
Atlanta, Georgia 30301-1334
Tel. (404) 892-BWMT

Support yourself...support BWMT

Steering Committee elections will be held at our November 7th Potluck. BWMT atlanta wants YOU to step forward, join the group and help plot our future...1999, 2000 and 2001, the gateway to the next millennium. Without a doubt our group provides advocacy and support for our community... advocacy and support which is NOT duplicated by any other gay or straight group in the city, state or region. I have heard that one particular bar in town renders BWMT atlanta unnecessary. Last time I checked, that business in question provided no educational, political, recreational or cultural activities that support me, my values, or my lifestyle. And as far as social activities go, I've always thought that I really prefer meeting people in other circumstances. Don't get me wrong. That bar serves a purpose and many people in town are very happy that the mix in there is good, approaching 50%-50% black and white often. However, sex is only one aspect of our being, personalities and lives. Everybody likes to get laid. But does gettin' laid make everything alright? No, it doesn't! And neither does following addictive impulses to drink, drug or sex. BWMT atlanta is a brotherhood of men and does not think that abuse of anyone or anything is consistent with living a good, fulfilling and happy life.

Therefore, although we like our congenial meeting place we do not feel that it substitutes for our group in any but the most one-dimensional way. Although we should support establishments that support us, we must remember that commercial establishments respect only one thing: the \$ dollar \$, and they may change or leave us at any time and be...gone with the wind! So don't neglect investing your time and money in BWMT atlanta, the organization that supports you, your values and your lifestyle! If you lose it, it may be a very long time, if ever, before you get it back again. (Besides that, some of the hottest men that I have met in Atlanta over the past 18 years have been at BWMT atlanta functions!)

It's been almost a year since the following members were elected to your steering committee: Don D., Carl O., Rudy R., Steven S. and Michael S. One elected member chose not to serve. Wallace M. and Roy W. have served as bar coordinators, and Roy edits this neat newsletter that arrives in your mailbox every month. We did not elect officers, but decided to meet as a committee-of-one and reach consensus on issues. That has worked well for us. Many meetings have been conducted by telephone and answering machines. But how ever the group functions in the future, it is now time to bring new steering committee members into the fold. Most of us want to have a role in running the group but we also want to share our duties. Many former officers are still available to consult you when you ask. You don't have to reinvent the wheel or have all kinds of new ideas about changing the group. As a matter of fact, those are two ways to fail as steering committee member. We already have a slate of activities, potlucks, parties and causes tried out and true to our ideals. They usually just need to be refreshed every now and then in order to satisfy everyone. Change for the sake of change---NO. Thoughtful change, that respects our mission, culture, history and membership---YEAH!!!

So I ask everyone to think on this awhile, and see if you don't have a few hours each month to devote to something you believe in. Steering Committee elections will be held at the November 7th Potluck. Don't worry, there's no campaigning and rarely is a ballot vote taken. If you have time and interest, and like people, your election is assured.

JUST STEP FORWARD!!!!



BWMT/Atlanta

Post Office Box 1334
Atlanta, Georgia 30301-1334
Tel. (404) 892-BWMT

Over the years I've heard many uninformed ideas about the group and they seem to reoccur to people frequently ... especially to those who never attend any of our events or only attend one or two events. In the following notes I will try to separate fact from fiction about Black & White Men Together:

I. The name means that one must be in a relationship or prefer dating people of another "race". That's FALSE! Please read the statement of purpose. The only race we are concerned with at BWMT is the HUMAN RACE ... black, white, red, yellow, male, female and the occasional extra terrestrial!

II. BWMT is a sex club. FALSE! Our activities are social, cultural, recreational, educational and political...designed to support our members' interests. We like sex. You might find it. But it's not our party.

III. BWMT is for MEN only. FALSE!

IV. BWMT is for couples only. FALSE!

V. "I get hit on too much/too little at BWMT functions." Well, some people will be unhappy regardless. I've been "hit-on" at Kroger's and ignored in gay bars, so that's just everyday life. Could it be that you are the ONE that's MOST RESPONSIBLE for what happens to YOU in YOUR SOCIAL LIFE?

VI. Why don't you change the name to include everyone? TRADITION!!! We like that our roots began in fighting black/white racism in AMERICA, specifically the South, Georgia and ATLANTA. We frankly see that this battle has not yet ended. There are still too many Archie Bunkers and George Jefferson's in this country and NOT ENOUGH Weezy Jefferson's and Edith Bunkers! We exclude no one and accept everyone!

VII. "I don't date interracially, but want to support my friend(s) who do. Great! If you like people, you'll like BWMT.

VIII. "I'm afraid of what my family/ friends/co-workers might think if I participate in BWMT activities." Well maybe you should invite them to accompany you. It sounds like they need a little fresh air in those closed minds!

IX. "There are too many stereotypes about interracial dating." There you go again, worrying about what some nameless faceless people think. Who cares? When you meet and interact with other people you'll find that there are all types. Stereotypes are one groups' superficial characterizations of another group, used to reinforce ostracism of that people. Do you believe the stereotypes that Republicans and Fundamentalist Christians use against gays? Do you believe that every other woman/man/black/white/Jew/Christian/gay/straight/brother/sister/father/mother is just like their other group mates? NO? I didn't think so!



X. "BWMT doesn't do the activities that I like to do." Well, get off your butt and help us organize those activities! If you like to just sit still and be entertained, there is usually a TV or radio at most of our functions, and you're welcomed to it! But unfortunately the other people having fun around you, may disturb your remote controlled world. You might prefer to stay at home anyway. You can be a King or Queen of your own castle, but at our functions the princes and princesses all party together!

XI. "I don't drink, am in AA, etc..." There are many that share your concerns in our group and there is NO pressure to do anything that you are uncomfortable with. Food, talk, singing, dancing, joking, fun, etc. predominate at our events. We've always said that BWMT is a great alternative to dim lit, loud, over priced bars. BWMT IS WHAT YOU MAKE IT!

XII. "I met so-and-so at BWMT and don't like so-and-so, blah, blah, blah..." Can't help you there. Are you going to let one or two people keep you away from all the wonderful people you can meet at BWMT? Well then you may be deprived of many good experiences in life. Let me share with you a couple of phrases I've found more useful each time I've used them. #1. "NO". #2. "GET LOST".

Pop Art

Selections from The Museum of Modern Art

October 24, 1998 -
January 17, 1999

WIN
• TIX •
SAT
NITE
POTLUCK!

NOV. 7TH
7:30 pm

Roy Lichtenstein, *Drowning Girl*, 1963,
oil and synthetic polymer paint on canvas,
67-5/8 x 66-3/4 inches, The
Museum of Modern Art, New York,
Philip Johnson Fund and gift of Mr.
and Mrs. Bagley Wright.
Photograph © 1998 The Museum of
Modern Art, New York.



Exhibition Hours

October 24–January 3
Tuesday–Sunday, 10 a.m.–5 p.m.

December 26 and January 2
10 a.m.–9 p.m.

January 5–17
Tuesday–Thursday, 10 a.m.–9 p.m.
Friday, 10 a.m.–5 p.m.
Saturday–Sunday, 10 a.m.–9 p.m.

High Friday: Pop Scene

(every Friday during the exhibition)
5–9 p.m.

Closed Mondays and Thanksgiving,
Christmas, and New Year's.

The Museum of Modern Art's collection of Pop art is among the most historically complete representations of this important movement in the world. Particularly strong in works produced or shown in New York during the 1960s, this exhibition features approximately eighty works from the Museum of Modern Art's collection, including over forty paintings and sculptures, as well as drawings, prints, and illustrated books. Never before shown together as a group, this selection of works reveals the range and depth of American Pop. The exhibition is divided into eleven roughly chronological sections. Ranging from the purely monographic to the more generally thematic, these clusters of related works trace themes shared by various artists and showcase key members of the Pop movement, including Andy Warhol, Claes Oldenburg, Roy Lichtenstein, and James Rosenquist.

"This exhibition revisits a vital period in American art and American history," explains Anne Umland, Assistant Curator, Department of Painting and Sculpture at MoMA and curator of this exhibition. "The artists closely associated with the Pop movement seized upon and transformed the visual and verbal energies of American consumer culture in new and unprecedented ways. Employing bright, commercial colors, drawing upon mechanical techniques, using strategies of serial repetition and disorienting scale, singling out emblematic objects in a way that echoed advertising or billboard art, the American Pop artists changed the look of art in the 1960s."

Pop Art: Selections from The Museum of Modern Art is organized by The Museum of Modern Art, New York, in collaboration with the High Museum of Art. Major funding is provided by Philip Morris Companies Inc.

1998/99 Mainstage Season

BLACK & WHITE MEN
TOGETHER
Buy One/Get 1 FREE on
Wednesday & Thursday @
8:00pm or
Saturday Matinee @ 3:00pm

Sponsored By:
BELLSOUTH

Kiss of the Spider Woman

[For Mature Audiences]

Additional Support By:
Mundo Hispanico

October 23 - November 15
14th Street Playhouse

20 YEARS
JOMANDEI PRODUCTIONS
NOT JUST for PLAY

FULTON COUNTY ARTS COUNCIL

RESERVE ALL TIX!

From the creators of *South Park*
and stars of *BASEketball*
Dad's Garage Theater Company Presents
a musical that tastes funny...

See The
Blood n Gore!

Beware the Splash Zone

Witness the Consumption
of Human Flesh!

Experience The
Dancing Snowman!

CANNIBAL!

THE MUSICAL!

World Premiere Live on Stage
September 18 - October 31



2-for-1 tickets to "CANNIBAL:
THE MUSICAL" at Dad's Garage
Theatre are offered exclusively to
BWMT atlanta members on Thursday
October 29th at 8 PM. Call
404.523.3141 to reserve your tickets.

GOD OF VENGEANCE / BWMT NITE / FRIDAY NOV 6 / 2 for 1

NationsBank
ABSOLUT VODKA The Atlanta Brand Ambassador

MindSpring

7 Stages and Jewish Theatre of the South Present:

GOD OF VENGEANCE

By Sholem Asch, adapted by Stephen Fife
Directed by Joseph Chaikin

Featuring Frank Wittow and Del Hamilton
October 28 - November 22

BWMT
2 for 1
EVERY
FRI
NITE

7 STAGES

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in Little Five Points

Presented @ 7 Stages
Tickets - 404-523-7647
Groups - 404-522-0911



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4
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Don't Forget to
Vote!!!



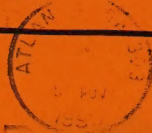
Tuesday, November 3rd

ZAM 1

Mary Anne

P.O. Box 2502

Decatur, GA 30031



**HISTORIC OAKLAND
OFFERS:**

Atlanta's founding fathers

Gone With The Wind
author Margaret Mitchell

Confederate Lion of Courage
guarding nearly 3,000
Confederate dead

BWMT atlanta

Rich's Department Store
founders Morris and
Emanuel Rich

*Majestic oaks and some of the
City's oldest magnolia trees*



Saturday October 31, Halloween,
honor Atlanta's historic DEAD 2 PM
tour of Oakland Cemetery \$3.00.
Cameras permitted. Info:
404.688.2107

Historic Oakland Cemetery is a division of
The City of Atlanta Department of Parks

